

II International Composition Competition

Franz Liszt

Sacred Music Section

The Accademia Filarmonica Europea, promoter and organizer of the Diocesan Festival of Sacred Music, in collaboration with the Suburbicarian Diocese of Albano (Rome), announces the **2nd International Composition Competition "Franz Liszt"** (Sacred Music Section).

Reserved for composers under 40, the competition aims to enhance the legacy of sacred music while promoting contemporary music and emerging composers.

The competition is dedicated to Franz Liszt, a composer of numerous sacred works, who was appointed Canon of the Cathedral of San Pancrazio Martire in Albano in 1879.

Under the Patronage of:



Article 1 – Eligibility

The competition is open to composers of all nationalities born after January 17, 1987.

Article 2 – Application Process

Applications must be submitted through the dedicated form available on the Academy's website www.accademiafilarmonicaeuropa.it (or via the following link: <https://forms.gle/eNVwqZTSkGzjxXEf6>) no later than 12:00 PM on **January 17, 2027**.

A confirmation of receipt will follow.

Applications must include:

- a. A copy of a valid identification document.
- b. Proof of payment of the membership and entry fee.
- c. Curriculum vitae.
- d. Score in PDF format (winners will be required to submit separate parts and all necessary materials for performance upon request by the competition's secretariat).
- e. A signed (including digital signature) declaration confirming that the composition is original, unpublished, and has not been awarded in other competitions. Any false declarations will result in disqualification and forfeiture of any prizes.
- f. A signed consent form allowing the public performance, possible audio and video recording, and broadcasting of the composition without additional compensation beyond copyright royalties.
- g. Declaration of consent, or explicit waiver, to publication by **Music Ensemble Publishing (MEP)**, as provided for the winners of the Competition. If consent is given to publication, the interested candidates undertake to sign a publishing contract, the terms of which will be agreed upon between the publisher and the selected composers.

Article 3 - Sacred Texts

Participants can set to music any sacred, religious, or liturgical text relating to concepts or forms of the Christian tradition.

Article 4 - Duration and Instrumentation

Compositions must have a duration between 5 and 10 minutes.

Available instrumentation (not mandatory but recommended):

- String ensemble: 5-4-3-2-1
- Bassoon, 2 trumpets, timpani (one performer), organ (see stop list on the Academy's website)
- Choir: Four mixed voices (20 choristers)
- Solo voice: Soprano

Article 5 - Entry Fee

The competition entry fee is €70.00 payable to:

Account Number: **IT58F0895139131000000369003**

Bank: **BCC Colli Albani e Nettuno**

Account Holder: **Accademia Filarmonica Europea**

Payment Reference: **Membership fee and entry fee for the Franz Liszt Composition Competition – Sacred Music Section.**

Article 6 - Jury

The jury will consist of: M^o Emilio Calandín Hernández - Composer, M^o Mauro Cardi - Composer, M^o Ernesto Celani - Violinist and Artistic Director of the Accademia Filarmonica Europea M^o Matteo D'Amico - Composer, Prof. Raffaele Pozzi - Musicologist, M^o Francesco Maria Silvagni - President and Music Director of the Accademia Filarmonica Europea, M^o Francesco Telli - Composer.

The jury's decision is final and will be published on the Accademia's website, along with the official report, by February 15, 2027.

Article 7 - Prizes

Awards will be granted to the top three winners:

- The **first-place winner** will receive a gross prize of **€1,500**, a First Place Diploma and his work will be performed during the 4th Diocesan Festival of Sacred Music (May–June 2027). His work may also be published by the MEP Publisher unless you waive this right (see art. 2, letter g).
- The **second-place winner** will receive a performance of his work during the 4th Diocesan Festival of Sacred Music (May–June 2027), publication by MEP Publishing unless otherwise agreed (see art. 2, letter g), and Second Place Diploma.
- The **third-place winner** will receive the publication from MEP Publisher unless otherwise specified (see art. 2, letter g) and the Third Place Diploma.

Merit Diploma: Upon recommendation by the jury, an additional prize may be awarded, granting the composer a performance of their work during the 2026 Diocesan Festival of Sacred Music.

All participants will receive a certificate of participation.

Article 8 - Final Provisions

Submitting an application implies full and unconditional acceptance of the competition regulations.

Should any modifications be necessary for the better execution of the competition, the organizers reserve the right to make changes, which will be promptly communicated to all participants and published on the Academy's website.

The Academy also reserves the right to cancel the competition by December 15, 2026, in the event of unforeseen circumstances beyond its control. In such a case, all entry fees will be fully refunded.

Data Protection Notice:

In accordance with Legislative Decree 196/03 and Article 13 of the GDPR (EU Regulation 2016/679), personal data provided by applicants will be collected and processed solely for the competition's administrative purposes.

In collaboration with:



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